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Eyeworks (maybe) for sale

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COO Canal+ and CEO of Zodiak Media Group to keynote at MIP

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Bavaria Media acquires United Docs

Last month Bavaria Media, a subsidiary of Bavaria Film Holding, acquired all shares of United Docs, which is specialised in marketing high-quality documentaries for more than ten years, including such titles as 'The Kissinger File', 'The Cycle of Life', 'Stalingrad' and 'Pioneers Turned Millionaires'. (cont. page 2)

Talpa announces partnership in Africa

Modern African Productions (MAP), a subsidiary of Modern Times Group (MTG), and Talpa Media, the media company of John de Mol, are to partner in an exclusive cooperation for Sub Sahara Africa, excluding Angola and South Africa. Through the agreement the Ghana-based production company obtains the exclusive right to co-produce with Talpa all its international formats across multiple TV genres - including reality, game show and scripted - for the TV market in a great number of African countries. (cont. page 2)

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New Creative Director for Strix Denmark

Martin Abildgaard returns to Strix and takes the position as Creative Director at Strix Denmark. Previously Head of Development/Executive Producer at Mastiff, TV 2 and Strix Television and more recently Creative Director and Partner at Bungalow 8, Abildgaard will spearhead the development of television formats focusing on the international market.



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DCD Factual Division takes shape

UK production and distribution company DCD Media has unveiled the first of a number of changes within its newly launched factual division led by Creative Director Charles Thompson. Its Cardiff-based company **Prospect Cymru** is to become DCD Factual's main popular factual producer. Prospect Cymru will appoint a Cardiff-based Head of Programming to spearhead the expansion of its existing slate, which includes, amongst others, the upcoming 'How Not To Be Pregnant' (working title), a major 6-part series for BBC Three. **West Park Pictures**, which has been responsible for factual programming such as 'Stephen Fry in America' and 'Last Chance To See', undergoes a management restructure, with Founder and Chief Executive André Singer stepping down to become a Consultant to the factual division. Charles Thompson will assume responsibility for West Park's existing slate of programming, which includes documentaries for Channel 4, Discovery UK and various corporate clients.

Dick de Rijk to keynote at MIPTV

Dick de Rijk, creator of TV programmes 'Deal or No Deal', 'Show Me The Money', 'Set For Life' and 'You Deserve It', will give a keynote interview on Saturday April 2, during MIPFormats, the new pre-MIPTV formats conference & pitching showcase taking place in Cannes on 2-3 April. De Rijk's MIPFormats keynote follows on the heels of his deal with ABC in the US to acquire new game show format 'You Deserve It'.



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Last month Bavaria Media, a subsidiary of Bavaria Film Holding, acquired all shares of United Docs, which is specialised in marketing high-quality documentaries for more than ten years, including such titles as 'The Kissinger File', 'The Cycle of Life', 'Stalingrad' and 'Pioneers Turned Millionaires'. In addition to distributing documentaries produced by WDR, SWR, NDR, HR and Radio Bremen – all affiliates of the ARD association of broadcasters – the company's catalogue also includes numerous productions by independent filmmakers. Dr. Rolf Moser, managing director of Bavaria Media, sees the acquisition of United Docs as an important step toward consolidating the company's market position. 'We have been actively marketing fiction productions around the world for many years and have established a good international reputation. Now we will apply the same professionalism and dedication to the international distribution of documentaries and wildlife productions. The catalogue and know-how of United Docs give us an outstanding footing for international success, and we will continue to promote the United Docs brand as part of the range of offerings from Bavaria Media.' Head of sales of United Docs, Bettina Oebel, will be leaving the firm in February to take up on a new function with an independent production company. Anne Hufnagel will assume responsibility for the sales unit. She has been with United Docs since 2004 in the position of sales manager, and most recently served as authorized signatory and head of co-productions. She will be assisted by sales managers Elina Kewitz and Hana Hadzickaric.

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FremantleMedia signs first-look deal with Playmaker

FremantleMedia Enterprises (FME) has signed a multi-year first-look deal with Australian production company **Playmaker** as part of its global drama strategy to develop more scripted content with in key territories. FME will work closely with Playmaker to develop, fund, and distribute its content around the world. Working with the Playmaker principals, David Taylor and David Maher, FME will have first look on all scripted projects from Playmaker including projects to come out of its recently launched SCRIBE programme, an initiative to foster and develop writing talent backed by Screen Australia's Enterprise programme. FME is already working with Playmaker on the multi-platform Fox8 drama 'Slide', which is co-produced with Brisbane-based multiplatform producer Hoodlum and will be launched to the international market later this year. 'Slide' tells the story of five teenagers smashing their way from school into adulthood. The deal with Playmaker sits alongside a number of other Australian drama successes for FME including international sales of the crime drama 'The Strip', which has sold to more than 25 countries including the US, Germany, The Netherlands, France, South Africa and China's largest broadcaster CCTV; and 'Satisfaction' which has sold to more than 30 countries including the US, Japan, France, and Russia.

Jana Bennett to keynote at BANFF World Media Festival

Jana Bennett, the newly-appointed President, Worldwide Networks and Global iPlayer at BBC Worldwide, will deliver a Headline Address as part of the nextMEDIA stream at The 2011 Banff World Media Festival. In her new role, Bennett has responsibility for BBC Worldwide's wholly-owned BBC-branded channels as well as the Global iPlayer – part of BBC Worldwide's multi-platform distribution strategy for delivering British television content internationally – which is due to pilot in the first half of 2011. Before taking on her new position at BBC Worldwide, Bennett was Director of BBC Vision, the largest multi-media production, commissioning and broadcast group of its kind in the world, with overall responsibility for BBC Television and its online services, BBC Films and BBC Productions.

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The Foundation appoints Steven Andrew as Creative Director

The Foundation, part of the Zodiak Media Group, has appointed Steven Andrew as Creative Director. He will be the company's first Creative Director and join with a wide-ranging remit across new commissions, existing production and development. He will continue to develop the business in the UK as well as build-on the international success of current productions such as 'Waybuloo' (licensed to more than 80 countries worldwide), 'Tic Toc House' (working title) for Nickelodeon US and 'The Buzzer', the company's first production for Al Jazeera. He will also have a responsibility for ensuring the international success for future commissions and co-productions. Andrew joins The Foundation from the BBC where he held the position of Head of CBBC Production. Steven Andrew joins The Foundation this spring, working to Joint Managing Directors Vanessa Hill and Ged Allen.



Northern Alliance Group appoints Head of Acquisitions

Pan-Nordic production company Northern Alliance Group has strengthened its buying power with the appointment of Henrik Biskjaer as Head of Acquisitions. Henrik Biskjaer's last role was as Head of Acquisitions at Nordisk Film TV, part of Banijay Entertainment. His responsibilities included overseeing all format acquisitions in the Nordic region, including local Nordic versions of 'Undercover Boss', 'Model in 1 Day' and 'I Love my Country'. Previous to this Henrik was part of the Format Development team at Metronome Productions in Copenhagen with a remit to create new rights and adapt foreign formats to the Danish market, including local versions of 'Single Moms' and 'Luxury Trap'.



BBC One to air soon Silk

'**Silk**' is a new six-part drama series (6x60') for BBC One about the lives, loves and hard cases facing barristers on the front line of criminal law, written by writer Peter Moffat. Maxine Peake is Martha Costello, in her thirties, single, passionate and a defence barrister applying for silk. Innocent until proven guilty are four words she lives by. But how does this fundamental principle stand up to examination by clients who are sometimes good, sometimes bad and sometimes evil? Martha is faced with challenging cases and surprising clients. Her beliefs and prejudices, her conscience and her faith in the criminal justice system are tested to the limit over the course of the series. Joining Martha is Clive Reader, played by Rupert Penry-Jones. He's funny, gifted and dangerous. The same age as Martha, they're called to the bar together. Both are applying for silk – how they perform in court is vital to this process and Clive knows how to play the game. Neil Stuke plays Billy, the senior clerk at Martha's chambers. He is dedicated to Martha, even if secretly he believes that she hasn't got a chance of being made a QC. Nick Slade, played by Tom Hughes is Martha's pupil. Niamh Cranitch (Natalie Dormer) is assigned to Clive. Both are thrown in at the deep end and, as 'baby barristers', must sink or swim. Only one pupil will be taken on as a member of chambers at the end of the series. Who will it be and why? And how will Martha and Clive influence the outcome? The term 'silk' originates from the connotations linked with being a Queen's Counsel (QC). 'Silk' comes from the idea that when a barrister is made a QC they will be given authority to wear coloured robes. Traditionally, these robes were always made of silk.



CBS goes for two comedy pilots

American broadcaster CBS has green lighted two new comedy pilots. **'Homegrown'** comes from writers/producers Jackie and Jeff Filgo (Hank, The New Adventures of Old Christine, That '70s Show) and will be made via Warner Bros. TV. The comedy revolves around a large extended working-class family in the Midwest, where a man has to live with his unmarried grown daughter, who has a 12-year-old daughter, his wife and his recently widowed mother. The other –**still untitled** – comedy will be made by CBS TV Studios, The Tannenbaum Company and From Out Of Nowhere Productions. The project comes from writer/producer Lewis Morton (Big Lake, Sit Down Shut Up, Futurama) and actors/producers John and Rob Schneider (American Virgin, Deuce Bigalow: European Gigolo) and Eric and Kim Tannenbaum (Running Wilde, Notes from the Underbelly, Two and a Half Men). The comedy, which will star Rob Schneider, is about a man who marries a Mexican-American woman with a huge family, and has to get used to be never again alone.

Monte Carlo TV Festival announces US drama and comedy nominees

The Monte Carlo TV Festival, which will take place June 6 – 10, has unveiled the US drama and comedy nominees for its 51st edition. The nominees, selected by the Producer's Guild of America and competing with series from countries around the world, are **'Dexter'**, **'Lost'** and **'Mad Men'** in the Drama Category; and **'30 Rock'**, **'Glee'** and **'Modern Family'** in the Comedy category. The winners in each category will be announced at the Festival's Golden Nymph Award ceremony on June 10. An international jury representing all creative aspects of television will select the winners. In each category, four Gold Nymphs will be awarded to the Best International Producer, Best European Producer, Best Actor and Best Actress. Other highlights of this year's event will be the international television programme competition and awards, premiere screenings, the TV Xchanges conference programme, prestigious receptions and social events organized by some of the major networks and studios which all contribute to the glamour and ambiance of Monaco.

NBC takes new drama and comedy pilots

American broadcaster NBC has green lighted two drama and one comedy pilots. Drama **'The Crossing'**, made by Universal media Studios and Kapital Entertainment, comes from writer/producer Joshua Brand (Northern Exposure, I'll Fly Away, St. Elsewhere), actor/producer Peter Horton (The Philanthropist, Grey's Anatomy) and producer Aaron Kaplan. The Western drama is about Jason, a Union Civil War veteran who returns from the Civil War as a changed and haunted man who seeks refuge in the border state of Missouri in a town where the inhabitants are looking up at him. The other pilot is the US version of UK crime series **'Prime Suspect'**, made by Universal Media Studios, ITV Studios and Film 44. The project comes from writer/producer Alexandra Cunningham (Desperate Housewives, Fastlane), producer Sarah Aubrey and actor/producer Peter Berg (Friday Night Lights, Trauma). The project is based on the UK procedural series of the same name, which focused on DCI Jane Tennison, a serious and skilled Detective Chief Inspector who solves cases while dealing with the sexism in her male-dominated profession, but also has to handle unstable relationships and alcoholism. Finally, there's an **untitled comedy project** from actress/writer/producer Kari Lizer (The New Adventures of Old Christine, Will & Grace), which will be made by Warner Bros. TV. The project revolves around the life of a woman with relationship issues who guides people through their unexpected career transitions.



Lifetime green lights two dramas

American cable network Lifetime has picked up two new drama series who will air later this year: **'Against The Wall'** and **'Exit 19'**. In 13-part **'Against the Wall'** loyalty is put to the test when Chicago police detective Abby Kowalski (Rachael Carpani, The Glades, NCIS: Los Angeles) causes a rift within her close knit, blue collar family of cops when she decides to join the department's Internal Affairs division. Treat Williams (127 Hours, Everwood) and Kathy Baker (Picket Fences, Medium) star as Abby's parents. Rounding out the cast in the pilot are Brandon Quinn (Entourage), Marisa Ramirez (Spartacus: Gods of the Arena), Chris J. Johnson (The Vampire Diaries), James Thomas (Covert Affairs), Steve Byers (Smallville), Mayko Nguyen (Why I Wore Lipstick to My Mastectomy) and Daniel Kash (The Dresden Files). Nancy Miller (Saving Grace, CSI: Miami) executive produced the pilot from Universal Cable Productions, with writer Annie Brunner (Saving Grace, Huff) serving as supervising producer. **'Exit 19'**, which also will get 13 episodes, centres on divorced mother Gloria Sheppard (Ally Walker, Sons of Anarchy, Profiler), who juggles her demanding personal and professional life as an intuitive LAPD homicide detective while raising two boys with the help of her troubled younger brother Davey (Chris Payne Gilbert, Dexter, Bones). The drama co-stars Tisha Campbell-Martin (Rita Rocks, My Wife and Kids) as Gloria's partner Michelle and Miguel Ferrer (Crossing Jordan, Traffic) as their boss, Lieutenant Valdez. Thomas Robinson (Heroes), Sage Ryan (The Closer) and Terrell Tilford (24) also star in the pilot. The drama is from ABC Studios and CBS Television Studios. Writer Jeffrey Bell (V), Nina Wass (Less than Perfect) and Gene Stein (Accidentally on Purpose) executive produced the pilot. In other news Lifetime's current scripted series **'Army Wives'** and **'Drop Dead Diva'** are set to return to the network this year. The fifth season of **'Army Wives'**, Lifetime's number one original programme in network history among Women 18-49, Women 25-54, Households and Total Viewers, will launch in March. **'Drop Dead Diva'** will premiere its third season this summer.

FX takes third The League

American cable network FX has picked up a third season of its drama **'The League'**. The 13 new episodes will premiere this fall. In season two **'The League'** averaged in a first-run 1.4 million total viewers. On a multi-run total basis, season two delivered 2.5 million total viewers. Set against the backdrop of a fantasy football league, **'The League'** is about friendship, marriage, parenting, and growing up... or refusing to grow up. It was created by the husband-and-wife team of Jeff Schaffer (Curb Your Enthusiasm, Seinfeld) and Jackie Marcus Schaffer (Disturbia, EuroTrip) who serve as executive producers and directors. The cast features Mark Duplass, Stephen Rannazzisi, Nick Kroll, Paul Scheer, Katie Aselton and Jon Lajoie. The series is produced by FX Productions.



Hallmark Channel to air Frasier

American network Hallmark Channel has acquired all eleven seasons (264 episodes) of comedy series 'Frasier' from CBS Television Distribution. The series on Monday April 4. 'Frasier', a spin-off of 'Cheers' set in Seattle, starring Kelsey Grammer, David Hyde Pierce, John Mahoney, Jane Leeves, Peri Gilpin and Jack Russell Terrier 'Eddie', holds the record for the most Emmy wins (37), including five consecutive Prime-time Emmy Awards for Outstanding Comedy Series from 1994 to 1998. 'Cheers' and 'Frasier' will now be reunited on one network, Hallmark Channel. In 'Frasier', Grammer plays radio psychologist Dr. Frasier Crane who moves to Seattle when a life-changing divorce causes him to leave Boston (the location of the fabled Cheers Bar). Frasier unexpectedly ends up caring for his crotchety father Martin (Mahoney), a former Seattle PD officer who after being shot in the line of duty can no longer care for himself. Frasier also has a teeming sibling rivalry with brother Niles (Hyde Pierce) who throughout the series will be infatuated with his father's caregiver Daphne (Leeves).

NBC signs for new comedy pilot

American broadcaster NBC has picked up a new – **still untitled** – comedy pilot. The project comes from actresses/writers Lennon Parham (Accidentally on Purpose) and Jessica St. Clair (Weeds, In The Motherhood) and producers Scot Armstrong and Ravi Nandan. The comedy, made via Universal Media Studios and American Work, revolves around a woman and her new live-in boyfriend who get to live together with her distraught and pushy best girlfriend when the woman ends up at their doorstep after a divorce.

Good launch for Chicago Code

American broadcaster Fox saw last Monday night a good launch for its new crime drama 'The Chicago Code'. The series premiere averaged 9.4 million viewers, the highest-rated series premiere in total viewers this season on Fox. The new police drama from Shawn Ryan (The Shield) follows the Chicago's most powerful and respected cops as they navigate the city's underbelly to fight crime and expose corruption within Chicago's notorious political machine. Starring Jason Clarke (Brotherhood) and Jennifer Beals (The L Word), the fast-paced series centres on Jarek Wysocki (Clarke), a local legend and a larger-than-life veteran of the Chicago Police Department who wields considerable power thanks to his relationship with Teresa Colvin (Beals), his ex-partner and the city's first female superintendent, now in charge of a 10 000-member police force. While Teresa diplomatically governs amidst the complicated landscape of Chicago politics, Jarek works the streets on a crusade to clean up crime and avenge his brother's murder. Along the way, they face powerful adversaries, including Alderman Ronin Gibbons (Delroy Lindo), a building-magnate-turned-politician who has ruled his ward with a velvet glove for over two decades.



TV Land signs raft of actors for its comedy pilots

American cable network TV Land's has signed several television and film actors to star in its three upcoming pilots. Fran Drescher (The Nanny), Tichina Arnold (Everybody Hates Chris), John Michael Higgins (Best in Show, Kath & Kim), D.W. Moffett (Friday Night Lights), Rita Moreno (West Side Story), Valente Rodriguez (George Lopez) and Robert Walden (All The President's Men) will star in 'Happily Divorced', based on Drescher's life; Donald Faison (Scrubs), Wayne Knight (Seinfeld, Hot in Cleveland), David Alan Basche (The Starter Wife) and Kristen Johnston (3rd Rock From The Sun) will headline an untitled Mark Reisman sitcom; and Christine Taylor (Zoolander, Arrested Development), Barry Watson (Samantha Who?, 7th Heaven) and Sherri Shepherd (The View, 30 Rock) will star in a comedy pilot by Terri Minsky tentatively titled 'Rip City'. Based on Fran Drescher's real life, 'Happily Divorced' centres around how Drescher deals with dating after finding out her husband is gay. The show focuses on how she juggles her relationship with her current boyfriend and ex-husband post-divorce. Rita Moreno and Robert Walden will play the main character's parents, and Tichina Arnold will play the main character's best friend. John Michael Higgins, D.W. Moffett and Valente Rodriguez have also signed on for the pilot. Faison, Knight, Basche and Johnston will star in the **yet-to-be-titled Mark Reisman project**. Created and executive produced by Reisman (Frasier), the sitcom revolves around three divorced men who live in an apartment building together in which the landlord is a smart and sexy female divorce attorney. Terri Minsky's project - working title 'Rip City' - stars Taylor, Watson and Shepherd and is a office comedy taking place at Rip City Cola, a regional beverage manufacturer and distributor. When an Ivy League-educated female takes over as the boss, the entire office is shaken up, particularly a beloved executive at the company who long ago decided to forgo college in favour of working his way up the ranks at Rip City. It is written by Terri Minsky (Less Than Perfect, Lizzie McGuire) and executive produced by Michael Hanel (Rita Rocks, Retired at 35) and Mindy Schultheis (Reba, Retired at 35). TV Land currently has two sitcoms on the air. The network's first original sitcom, 'Hot in Cleveland', stars actresses Valerie Bertinelli (One Day at a Time), Jane Leeves (Frasier), Wendie Malick (Just Shoot Me) and Betty White (The Golden Girls). 'Retired at 35' is TV Land's second original sitcom and stars veteran actors George Segal and Jessica Walter and newcomers Johnathan McClain, Josh McDermitt and Ryan Michelle Bathe.



Modest launch for comedy newcomer **Traffic Light**

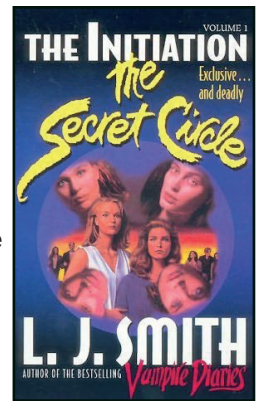
American broadcaster Fox saw Tuesday night a modest launch for its comedy newcomer **'Traffic Light'**, an adaptation of an Israeli series. The premiere averaged only 4.59 million total viewers. The comedy focuses on three long-time friends whose romantic relationships with the women in their lives are all at different stages. The series stars Nelson Franklin, Kris Marshall, Aya Cash, David Denman and Liza Lapira.

CBS takes new drama pilot from J.J. Abrams

American broadcaster CBS has green lighted a new drama pilot. **'Person of Interest'** is a crime drama from writers/producers J.J. Abrams and Jonah Nolan and producer Bryan Burk, and will be made via Warner Bros. TV and Bad Robot. The show revolves around an ex-CIA paramilitary officer, who has fallen from grace and is presumed dead, who works as a mysterious detective together with a reclusive billionaire to prevent crimes before they happen.

The CW signs for new drama pilot

American broadcaster The CW has green lighted a new drama pilot. **'The Secret Circle'** will be made via Warner Bros. TV and Alloy Entertainment, and comes from writers/producers Andrew Miller and Kevin Williamson (The Vampire Diaries, Hidden Palms, Dawson's Creek, Scream 1 - 2 - 3), with Elizabeth Craft (The Vampire Diaries, Lie To Me, Dollhouse, Angel), Sarah Fain (The Vampire Diaries, Lie To Me, Dollhouse, Angel, The Shield), Gina Girolamo and Leslie Morgenstein (The Vampire Diaries, Pretty Little Liars, Huge) producing. The drama is based on the book trilogy with the same name by author LJ Smith, who also wrote the book series Night World and The Vampire Diaries, which was also adapted as a TV series. The project revolves around Cassie, a 16-year-old teenager who is forced to move from California to gloomy New England, where she feels - despite her homesickness - a strange kinship to a terrifying group of teens who seem to rule her school. Initiated in the coven of witches that has controlled New Salem for hundred years, she's drawn into the Secret Circle, a thrill that's both intoxicating and deadly. When she falls in love for the mysterious and intriguing Adam - who she first met in her old town but who also lives in New Salem - she must choose whether to resist temptation or risk dark forces to get what she wants.



DHX Media sells The Latest Buzz to the US

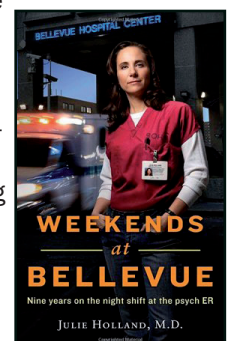
Canadian production and distribution company DHX Media has sold all three seasons of its teen live action series **'The Latest Buzz'** to Starz in the US. The 65-part sitcom (65x22') centres around five 14-year-old writers who work at a youth magazine at school. An original commission for Canada's Family Channel, DHX Media has taken **'The Latest Buzz'** to international broadcasters including Turner Broadcasting for



Boomerang in the UK, Cartoon Network in Scandinavia, Nickelodeon Spain, Super RTL and Cartoon Network in Germany and MBC in the Middle East. Struggling youth-oriented magazine Teen Buzz decides to replace its staff with actual teens by running an essay-writing contest, giving an opportunity to five students of a progressive high school. Instead of being in class, they will take their last period of the day at the posh offices of Teen Buzz. The ensemble comedic press team includes rich girl fashionista Amanda, the music guru Noah and Wilder the gamer. Each episode explores the interests and issues relevant to kids, but with intense story deadlines, unpredictable celebrity interviews, trendy fashion tips and edgy underground music reviews.

Fox adapts Julie Holland's memoir **Weekends At Bellevue**

American broadcaster Fox has picked up the pilot of an adaptation of Dr. Julie Holland's memoir **'Weekends at Bellevue'**. The drama, made by Universal Media Studios and BermanBraun, comes from writer/producer Lisa Zwerling and producers Gail Berman and Lloyd Braun. The book is about the period that Julie Holland was a doctor on the night shift at New York City's Bellevue hospital. New York City's Bellevue Hospital, the oldest public hospital in the United States, has a tradition of 'serving the underserved' that dates back to 1736. For nine eventful years, Dr. Holland was the weekend physician in charge of Bellevue's psychiatric emergency room, a one-woman front line charged with assessing and treating some of the city's most vulnerable and troubled citizens, its forgotten and forsaken—and its criminally insane. Deciding who gets locked up and who gets talked down would be an awesome responsibility for most people. For Julie Holland, it was just another day at the office.





MTVNI sells Gigantic worldwide

MTV Networks International has signed a raft of deals for shows including the new coming-of-age dramedy **'Gigantic'**. The 18-part first series takes a fictional look at the glitzy, chaotic and often hilarious life of being a Hollywood 'it' kid. 'Gigantic' features a cast that includes Grace Gummer (daughter of actress Meryl Streep) and Gia Mantegna (daughter of actor Joe Mantegna) as the two lead characters. The series debuted in the US in April 2010, with the first international broadcasters to pick up the series being Brazil's Globosat and YTV in Canada. Also acquiring teen drama is China's Henry Advertising, which has signed for **'American Mall'**, the series that follows the highs and lows of Allie, whose mother runs a mall music store, and her friends. In the scripted reality genre, **'Laguna Beach: The Real Orange County'**, which follows the lives of a group of teenagers living in the California resort, is airing on RTL in The Netherlands, while its sequel, **'The Hills'**, which looks at young adults' lives in Los Angeles, has been signed by TV3 in Slovenia. Live action shows for tweens are also travelling around the world with boarding school series **'Zoey 101'**, featuring Jamie Lynn Spears, being snapped up by Ecuador's Ecuavisa. Meanwhile stepbrothers sitcom **'Drake and Josh'** is set to air on CH31 in Kazakhstan and RTE in Ireland has renewed on **'iCarly'**.

UK sitcom Miranda moves to BBC One

'Miranda', the critically acclaimed and multi-award-winning sitcom written by and starring Miranda Hart, is to move from BBC Two to BBC One when it returns to screens for its third series. 'Miranda' is a BBC in-house comedy production. The comedy show is based on the semi-autobiographical writing of comedy actress Miranda Hart. The show focuses on her public school background, agoraphobic tendencies and attempts at dating. BBC in-house Comedy is working on a raft of successful shows. **'Come Fly With Me'** has just finished its first run on BBC One to big audiences and is currently working on a brand new project for BBC Two with Ricky Gervais and Stephen Merchant starring Warwick Davis called **'Life's Too Short'**. 'Miranda' has been re-commissioned for a third series and **'Psychoville'** will be back on BBC Two later in the year along with a new series from Stewart Lee and also Roger And Val, with Dawn French and Alfred Molina. Also returning is BBC Two's critically-acclaimed **'The Thick Of It'**. Last year **'Mongrels'** unleashed its animal magic on BBC Three and will return later this year. And on BBC Four Hugh Bonneville and Jessica Hynes will be starring in **'Twenty Twelve'**, a comedy about The Olympics.



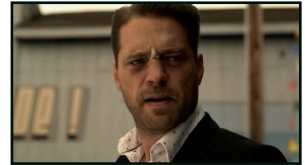
BBC One re-commissions Upstairs Downstairs

BBC One has re-commissioned **'Upstairs Downstairs'** for a second 6-part series (6x60') in 2012. The revival of the legendary 'Upstairs Downstairs', starring Dame Eileen Atkins and Jean Marsh, was a big hit with audiences old and new on BBC One last Christmas, attracting an average of 8.4 million viewers across the three episodes. The six episodes will return next year and chart a period of social change in Britain in which class structures and relationships between master and servant are tested to their limits. The new series will portray a society in its endgame. The show is made by BBC Cymru Wales Drama in co-production with Masterpiece on PBS.



DirecTV acquires Call Me Fitz

Entertainment One (eOne), producer Amaze Film + Television and Big Motion Pictures have sold the dark comedy series **'Call me Fitz'** to US premium satellite television service DirecTV. The series will premiere on April 21 on DirecTV's The 101 Network. Jason Priestley (My Name is Earl, Beverly Hills 90210) stars as Richard 'Fitz' Fitzpatrick, a morally bankrupt yet charismatic used-car salesman who is forced to become business partner with his inner 'conscience' - a lanky do-gooder named Larry. The 13-part Canadian comedy series (13x30') debuted on HBO Canada in Fall 2010. The series has been sold to more than 60 countries worldwide. The show is produced by Amaze Film + Television, Big Motion Pictures and Entertainment One, with the financial participation of The Movie Network and Movie Central.



Strong debut for Matthew Perry's Mr. Sunshine

American broadcaster ABC saw a strong debut for its new comedy show **'Mr. Sunshine'**, starring Matthew Perry. The comedy premiered last Wednesday with 10.6 million total viewers and a market share of 10% in the 18-49 group. In Total Viewers and the 18-49 demographic the series noted ABC's best series numbers in Wednesday's 9.30-10 pm timeslot in 16 months, and it was ABC's highest-rated mid-season debut in nearly 4 years. 'Mr. Sunshine' is starring Andrea Anders, Allison Janney, James Lesure, Matthew Perry and Nate Torrence. Ben (Matthew Perry) is a middle-aged manager of a mid-level sports arena who has to juggle a wide variety of sports and entertainment acts, while handling his erratic boss and apathetic staff. Ben's unpredictable boss Crystal is the head of the little dysfunctional workplace family. Ben's not-quite girlfriend Alice is the heart and mouth of the place and handles PR. His nemesis at The Sunshine Center is Alonzo, who competes with him for Alice's affection. He's smooth, attentive, and committed basically everything that Ben isn't, or not yet. Luckily, Ben also has an unlikely confidant and ally in Crystal's unmotivated son Roman. Each week, despite the unusual demands of the ever-changing touring events, Ben tries to keep it all together.





Alphanim brings back Calimero

Alphanim, Calidra and the Pagot family have entered into an exclusive agreement for the Paris-based studio to develop and produce a new CGI series of 'Calimero', the little black chicken with his egg shell on his head. Alphanim also acquired the existing 130 half-hours and 290 episodes of programming for international distribution in both 13' and 30' formats. 'Calimero' aired in over 79 countries since its first appearance on TV in 1963.

Second season Jungle Book green lighted

ZDF Enterprises has signed a co-production agreement with DQ Entertainment for a second season of the 3D HD animated series 'Jungle Book' (52x11'), following on the success of the first 52-part season. ZDF Enterprises and ZDF have taken the lead as chief co-production partner of the second season, budgeted at over 9 million Euros. ZDF Enterprises will distribute the new adventures of Mowgli and his friends in more than 60 countries throughout Europe and Latin America. The first season has been a success and has been picked up by networks as BBC (UK), TF1 (France), ABC (Australia), TVO (Canada), ZDF (Germany), JCTV (Middle East), Noga TV (Israel), Channel B (Indonesia), EBS (Korea) and several other networks covering over 160 countries worldwide. It will also be coming to multiple Disney channels in major parts of the world. Based on stories from Rudyard Kipling's immortal classic.

Target signs kids sales

Rights management company Target Entertainment has secured a raft of multi-regional broadcast deals for three of its kids shows: 'Roary The Racing Car', 'Horrid Henry' and 'Fluffy Gardens'. Seasons one (52x10') and two (52x10') of Chapman Entertainment's pre-school series '**Roary The Racing Car**' have been acquired by Middle East Arabic channel Al Jazeera Kids, as well as Canal Panda in Portugal. Season two has been picked up by On Digital in South Africa, Minimini in Poland, Minimax in Eastern Europe, Emirates Airline for its in-flight entertainment programme and True Visions in Thailand, who also bought season three (13x10') of '**Fifi and the Flowertots**'. Novel Entertainment's children's animated series '**Horrid Henry**' has been snapped up by Mediacorp in Singapore and TET in the Ukraine, both taking seasons one and two (104x11'). Season One has sold to PBS in Malta, with season two also joining the in-flight entertainment slate for Emirates Airline. Season one (40x7') of '**Fluffy Gardens**' from Monster Animation has been sold to Luli in Turkey, with season two (40x7') making trips to Discovery Familiar, the US Hispanic channel, plus ABC Australia and True Visions in Thailand. The pre-school show has also begun airing on Mini CITV in the UK, following ITV's acquisition of GMTV's assets in 2010. Other recent deals from Target's kids portfolio include '**Big Cook Little Cook**' to CBeebies USA; '**Snailsbury Tales**' to RTV Slovenia; '**Katya and the Nutcracker**', '**I Dream**', '**Larry the Lawnmower**', '**Sindy**', '**Revenge Files of Alistair Fury**' and '**Vegetable Wrestling Federation**' to TV Alsat, Albania. Al Jazeera Kids in the Middle East has also picked up '**Larry the Lawnmower**', '**Aussie Antics**' and '**Muffin the Mule**'. Finally, '**My Life as a Popat**' and '**The Adventures of Brush Lee and Jackie Chain**' have all sold to ABC Australia.



Moonscoop signs new licensing agent for Spain

Moonscoop has signed El Ocho as Spanish licensing agent for '**Chloe's Closet**' to help extend the presence of its magical pre-school property in Spain. 'Chloe's Closet' (52x11') currently airs on the Disney Channel and Playhouse Disney in Spain and in key territories around the world including France where it is broadcast on France 5 and Playhouse Disney; the US on PBS Kids Sprout, and in Germany on KI.KA. Other international broadcast platforms include: ITV in the UK; CBeebies Latin America; HOP Channel in Israel; Zebra in Romania; Disney Channels Australia and South East Asia; oktv (previously TV12) in Singapore; Chutti TV, Sun TV's children's channel in India; Cyprus Broadcasting; MBC3 in Middle East and TFO in Canada. A number of licensees are already on board including Bandai America as the global master toy licensee. Bandai and its international affiliates will roll out a series of play sets, role-play toys, and activity and craft sets initially in the US, Spain, the UK, France, Benelux and Germany. In addition, Dragon d'Or Editions (Editis Group) has been signed up to publish a set of small story books in France, joining further licensees for the territory: Sun City (apparel); TM (bags back-to-school and permanent) and Evasion Communication (character costumes). 'Chloe's Closet' is produced in high-definition 2D animation out of Moonscoop's LA office, in association with Wales Creative IP Fund, KI.KA/ARD, Trickcompany FilmProduktion, European Film Partners and Telegael. The series follows the fun-filled adventures of an adorable, imaginative little girl named Chloe who discovers magical new worlds while playing dress-up in her closet. With each new costume Chloe tries on, she is swept up in a journey with her best friend and constant companion, her security blanket named Lovely Carrot.





CiTV orders third Horrid Henry season

UK network CiTV has commissioned 52 new episodes of Novel Entertainment's children's property **'Horrid Henry'**. With the third series, 'Horrid Henry' becomes one of the biggest animated children's shows ever in the UK. Production is underway on the 52 11-minute programmes, bringing the total number of programmes to 156, with airing slated for Autumn 2011. In the third series, Henry, Lord High Majesty of the Purple Hand Gang, will wage new battles with his irritating little brother Perfect Peter and the infuriating girl next door, Moody Margaret, along with the grownups who seem determined to ruin his fun. In other news Target Entertainment, which holds distribution rights to the show outside the UK, has recently sold 'Horrid Henry' into new international territories. Mediacorp in Singapore and TET in the Ukraine have both taken seasons one and two (104x11'). Season one has sold to PBS in Malta, with both seasons being picked up by Emirates Airline. The show is already airing on networks across the globe including Disney Channel in France, ZDF in Germany, RTE in Ireland, RUV in Iceland, NRK in Norway, SVT in Sweden, YLE in Finland, MNet in South Africa, RTP in Portugal, TVP1 in Poland, Iconix in Korea and Digiturk in Turkey. 'Horrid Henry', created by author Francesca Simon, is the most successful children's literary character in the UK after 'Harry Potter' with book sales of more than 16 million. Novel Entertainment is presently in post-production of a live-action 3D movie of 'Horrid Henry' with Vertigo Films, slated for a UK release in Summer 2011.

Nelvana makes new episodes for animated threesome

Nelvana Enterprises will produce new episodes of the animated series 'Max & Ruby', 'Beyblade' and 'Bakugan', along with new licensing opportunities for each property. 26 new half-hour episodes (3x7' segments) are in production of **'Max & Ruby'**, a pre-school series about the mischievous adventures of bunny siblings. It is a Top 3 series on Nickelodeon in the US, and also airs on Treehouse in Canada. Licensees onboard in the US include Sara Max, VTech, Bakery Crafts and Penguin, and Ty Beans in both Canada and the US. 'Max & Ruby' DVDs have sold over 2.4 million units to date in the US from Nickelodeon Home Entertainment and have reached 'platinum' status in Canada with distributor Phase 4. Koba Entertainment is touring a 'Max & Ruby' stage show in Canada and the US this year. The series is produced in association with Silver Lining Productions, a Chorion company. Nelvana and d-rights are releasing 51 new half-hour episodes of the anime show for boys 6-12: **'Beyblade: Metal Masters'**. The Beyblade toy line (for ages 8+) from master toy partner Hasbro has been flying off shelves around the world and 26 licensees have been signed up by Nelvana to date internationally with scores more being finalized. The series (current season) has been well received by broadcasters including Cartoon Network in the US, YTV in Canada, Boing (CN) in Spain, Nick in the UK and Germany, Gulli in France and many others. Season 4 of the boys anime action TV series **'Bakugan: Mechtanium Surge'** is to debut in Canada and the US this month with 26 new half-hour episodes. Bakugan toys from Spin Master include newly added action figures and battle vehicles. Licensees in Canada include Paris Geneve for apparel, Calego for bags, Black & White for footwear, Hallmark for party goods, Colgate for toothbrushes and toothpaste and 3M for bandages. Opportunities in Canada include consumer packaged goods promotions and more.



Moonscoop sells Tara Duncan across Europe and the Middle East

Distributor Moonscoop has signed several deals for its 2D animated series **'Tara Duncan'** (26x22'), a co-production between Moonscoop and DQ Entertainment (DQE). Home video rights to 'Tara Duncan' have been acquired by Universal Pictures France where the series airs on M6 and the Disney Channel. In broadcast deals, Moonscoop has signed up TVE for Spain, Disney Channel Germany, Nickelodeon in Italy, Portugal's Dreamia, RTBF in Belgium, NRK in Norway, MBC in the Middle East, Canal + / ZigZap Poland and Chello Central Europe. Moonscoop has also signed a raft of merchandising deals for fashion and Back to School bags (Maroquinerie Luc d'Arvillers), stationery (Papeteries Sill), head ware and fashion accessories (ATM), bed linen and home textile (CTI), charms (Alcara), apparel (TV Mania) and character costume for retail events (Evasion Communication). This is following the roll out of the first products to shelves at the end of 2010, including novels from the series (Le Seuil/Flammarion), comics (Editions Jungle), and the title music (Sortcelière) has been interpreted by Dania Gio and released with success as a music single by M6, Universal and Moonscoop. The animated show is based on eight of twelve best-selling children's fantasy books by Sophie Audouin-Mamikonian, which is already a publishing hit in France, Belgium, Switzerland, Italy, Canada, Portugal, Brazil, Japan, Korea, China, Taiwan, Vietnam, Thailand, Turkey, Russia, Romania and Bulgaria. Combining all the best elements of magic, comedy and action, the series follows the story of a beautiful teenage girl bestowed with magical powers who finds herself in a high stakes battle against evil forces from another world. Each episode starts with Tara finding herself in a quirky situation with the promise of a challenging adventure ahead.



Food Network to air two new shows

American cable channel Food Network will air in early March two new shows. **'Ice Brigade'**, premiering on March 3, follows former chef Randy Finch and his team of renegade ice artists as they blow the lid off ice sculpting by creating original, unique designs that defy the imagination. To these frozen outlaws, the standard wedding swans are simply huge ice cubes. The real thrill of their bone-chilling craft is to make life-sized interactive pool tables or ice bowling lanes with frozen pins and working bowling balls; or designing a grand piano ready to play chop sticks. Every week Randy and crew use chainsaws, chisels, and sledge hammers to sculpt giant blocks of rock-solid ice into art one could only dream of. No matter the job or locale, the mission remains the same, get the job done, before it all melts away. Premiering on March 6 is **'Chopped All-Stars'**, which features a \$50 000 charitable cash prize and 16 celebrated chefs. In the fierce five-part competition, the 16 chefs go head-to-head in hopes of winning \$50 000 for their charity of choice. The champion from each of the first four rounds advances to the grand finale for a chance at taking home the prize and coveted title. With mystery basket ingredients like teething biscuits, rabbit kidneys and dried hibiscus flowers, these chefs must crank up the heat and get creative to avoid the chopping block. Competitors include Food Network stars like Anne Burrell and Duff Goldman, former contestants from 'The Next Food Network Star', recurring 'Chopped' judges, and renowned chefs like Anita Lo and Jacques Torres.



History renews US Top Gear

American cable network History has renewed the US version of UK show **'Top Gear'**. This spring History and BBC Worldwide Productions will work on the second season of the show which airs since 1977 on the BBC Two. The first season attracted the youngest viewers of any series on History. The series is hosted by comedian Adam Ferrara, champion rally and drift racer Tanner Foust and racing analyst Rutledge Wood.

Australian You Have Been Watching starts next week

A large cast of comedians are set to join comedian Peter Berner when he hosts new panel show **'You Have Been Watching'**, which will launch on February 17 on The Comedy Channel in Australia. Based on the UK show of the same name, 'You Have Been Watching' is a locally produced series in which comedians and personalities ponder questions based on the most outrageous and interesting shows playing locally and around the globe. It will handle everything which is up for grabs, from reality shows to beauty and fashion, cooking shows, game shows, kid's shows and crime shows. Each week, Peter Berner will be joined by an ensemble cast who will form a rotating panel throughout the series, including Chris Taylor, Ryan Shelton, Fiona O'Loughlin, Jeff Green, Craig Reucassel, Dave O'Neil, Eddie Ifft, Merrick Watts, Gretel Killeen, Ian Turpie, Dave Thornton, Meshel Laurie, Denise Drysdale, Adam Richard, James Kerley, Mikey Robins and Cal Wilson. The 10-part series is being produced by Southern Star Entertainment.



Metan to create medical lifestyle series for China

Metan Development Group (Metan) has partnered with EChinaMD to create and develop a new medical lifestyle TV series titled **'Everyday LOHAS'** (Lifestyles Of Health And Sustainability). Scheduled for launch in summer 2011, Metan will produce the series pilot, handle negotiations with TV stations across China, and handle certain sponsor sales activities. 'Everyday LOHAS' will be a weekly 45-minute health and wellness series, designed to give the Chinese viewers the latest information from China and around the world on how to live a happy, healthy and productive life. Taped in front of a live studio audience, each show will cover important health and lifestyle-related topics that touch everyone's lives. Each segment will feature experts and doctors in their fields, along with the heartfelt stories of everyday people. Enhancing the information will be computer graphics, in-studio demonstrations and lively audience participation. Each show will focus on a pressing health and wellness topic and explore all aspects of it from an integrated perspective to include Western medicine, traditional Chinese medicine, psychology, and lifestyle disciplines. US physician and educator Dr. Matilde Parente, Director of Medicine, EChinaMD, will serve as the chief medical consultant for the new series.

Cineflix sells 180 hours of factual content to Latin America

Cineflix International Distribution returned from NATPE 2011 with a line-up of deals and a roster of new clients from across the Spanish-speaking world. Among the Latin American broadcasters to have acquired Cineflix International programming are Discovery, which has taken **'How Machines Work'**, **'Surviving the Future'**, **'Weird or What? With William Shatner'**, **'Princess'**, **'Rags to Red Carpet'** and **'Inside the Box with Ty Pennington'**; FOX Life, which acquired **'Property Virgins'**; and Turner Broadcasting, which took **'Conviction Kitchen'**. In Hispanic North America V-ME acquired **'The Unsellables'**, Univision-owned Galavisión bought **'Cooler Facts'**, and Discovery en Español snapped up four seasons of the **'Mayday'** series. Spain's laSexta, meanwhile, bought **'World's Greenest Homes'**, **'Birth Days'**, **'Animal Rescue'** and **'A Dog's Life'**.



Zodiak sells Deal With It to Germany and Greece

Zodiak Rights has licensed the hidden camera game show **'Deal with It!'** to Shine Germany for airing on ZDFneo, who has ordered a fifty-episode run. KAPA in Greece has also picked up the format and will produce 13 episodes for broadcast during primetime on Antenna. Zodiak Rights has previously signed format deals with KNTV for both French- and Flemish-speaking Belgium and Direct Target for broadcast on Kanal D in Romania. As well as securing format options with a number of international producers including Pulso in Spain, ARTI Film in Turkey, Shine in France, Northern Alliance Group for Sweden, Denmark, Finland and Norway, and Mir Reality for Russia. 'Deal With It!' is also in production for TV Channel Ukraine for broadcast later this year. 'Deal With It!' is a format created by Israel's Keshet Broadcasting and United Studios. Zodiak Rights acquired the rights to represent the format earlier this year. The format launched on Keshet's Channel 2 in May 2010. The first episode averaged a 45% share, making it the third highest-rated show in its primetime slot since 2008, after 'Big Brother' and 'The Amazing Race' season finales respectively. 'Deal With It!' is a light-hearted hidden camera format in which members of the public - who are socialising in a public setting - are secretly approached by the production team to take part in a game show. Wearing an earpiece they rejoin their party and have to follow the comic instructions and answer the sometimes bizarre questions of the production team, whilst not letting their companions know what they are up to. If they pull off the charade they win cash, if they are found out, or quit before the exit point they lose the game and the money. Zodiak Rights represents the show for all territories excluding Israel and the USA.



Australia's getting ready for Kitchen Wiz

Australian Nine Network is launching on February 21 its daily culinary kids show **'Kitchen Whiz'**. The game show has a focus on the world of food, cooking and food science, and is hosted by Beau Walker (The Shak) and Andy Minh Trieu (Tomorrow When the War Began, Sisters of War, Rescue Special Ops). It sees contestants aged between 12 and 14 years old compete in messy tasks, earning points and taking home prizes. Nine has ordered 130 episodes of the game show which is produced by Ambience Entertainment.



CBBC orders new game show

CBBC has commissioned two series of a new game show from the team behind 'Horrible Histories'. Presented by 'Come Dine With Me's' Dave Lamb and 'Horrible Histories' whisky star Rattus Rattus, **'Gory Games'** (13x26') will see three 'horrible' historians compete in four 'rotten' rounds to win one 'putrid' prize. Each episode of 'Gory Games' will see young competitors answer quiz questions on toe-curling topics like the Gorgeous Georgians and Vicious Vikings. The winners of the quiz round will then progress to a physical game relating to a specific era – such as Henry VIII's pie-eating game – in the hope of winning Year Spheres. The victor will not just enjoy the honour of being the 'Gory Games' champion but will also pick up a fitting, if fetid, prize such as an Egyptian Mummy's hand, a Georgian Navy maggoty biscuit or the cut-off ear of a Tudor thief. 'Gory Games' is produced by Lion TV and Citrus Television.

DCD Rights sells factual worldwide

Distributor DCD Rights has made a raft of factual sales to the US, Europe and worldwide. **'Hammond Meets Moss'** (1x60' - Hamster's Wheel Productions for BBC), a documentary featuring Richard Hammond and motor racing legend Sir Stirling Moss who have both shared the same life-altering experience, having their lives changed forever by terrible accidents, has been picked up by BBC America, NRK in Norway, Sky Network in New Zealand and Seven Network in Australia.

'Hardliners' (10x30' - Cordell Jigsaw for Fox 8) follows the larger than life Australian long-line fishermen who risk their lives everyday chasing monster fish off the east coast of Australia. The series has been sold to Current TV in the US, UKTV in the UK and TV2 in Norway. **'Keeping Up With The Joneses'** (1x60' & 15x30' - WFTN For Network Ten), the series that explores the unusual lifestyle of a family living on a large cattle station in a remote part of the Australia Outback, has been licensed to TVNZ in New Zealand and Plus Spektrum, part of Chello Central Europe, for Hungary, Czech Republic and Slovakia.

'Gator 911' (10x30' - 12 Forward Entertainment for CMT) is a series which lets the viewers experience the danger and dedication it takes to rescue one of the world's most ferocious reptiles, the American Alligator. The series has been licensed to Living TV in the UK, TV4 in Sweden, Norway, Denmark, Finland and Chello Zone Middle East, Africa, Poland, Hungary and Romania. Finally, **'Danger Coast'** (10x30' - 2CMedia & ITV Studios for CMT), which follows the dramatic exploits of Miami-Dades elite waterborne Special Operations as they fight against overwhelming odds to protect the public, has been acquired by CBS in the US, Discovery Communications in Europe Africa, Eastern Europe, Scandinavia, Benelux, Middle East, Spain, Portugal and Italy, plus Chello Zone in the UK.



BBC Three to air How To Live With Women

End February BBC Three will launch the new four-part factual series **'How To Live With Women'** (4x60'). 'How To Live With Women' is an entertaining and insightful new series featuring young couples who have fallen madly in love and moved in together. The women, previously unaware of their boyfriends' bad habits and chauvinistic attitudes, are now in despair as they realise cohabiting is not all it's cracked up to be. While some men treat their girlfriends like their mums, relying on them to wash and clean up, others think 'quality time' means eating a kebab in a car park. It seems that there are too many young men who just don't know how to live with women. Now the girlfriends get to send their other halves to live with three different women they have never met who have agreed to take them into their lives for a short sharp stay. The aim – to turn rubbish boyfriends into perfect partners. And the girlfriend is not left out of the picture as she enjoys some 'me time' and time for reflection about the love of her life. Only time will tell if the mentoring experience has changed these guys enough to save the relationship as a revisit reveals. The show is made by Renegade Pictures and will be distributed by Digital Rights Group.

Pawn Queens becomes series for TLC

American cable network TLC has picked up **'Pawn Queens'** as a series, set to premiere on May 5. The network has ordered 8 half-hour episodes. The premiere episode of the show achieved an average of 1.2 million total viewers. Located right outside Chicago, businesswomen Minda and Nikki run the only pawn shop that caters to women. The family-friendly boutique specializes in merchandise that caters to real women, including must-haves like jewellery, vintage Barbie dolls, and one-of-a-kind antiques.



Each episode reveals what's involved in the pawning business and features Minda and Nikki struggling to debunk the stereotype that the pawn business is just a man's world. With their two business partners, Greg and Tom, they pawn, purchase and sell anything in order to help their fledgling company stay afloat. Each item that comes through their doors is an opportunity to win big or lose big. 'Pawn Queens' is produced by Varuna TV.



Third season for Meteorite Men

American cable network Science Channel has green lighted a third season of its series **'Meteorite Men'**, featuring co-hosts Geoff Notkin and Steve Arnold. Meteorites are among the rarest natural objects on Earth, and with this series Science Channel offers a glimpse into the thrilling search for these alien treasures. **'Meteorite Men'** follows Notkin and Arnold - two of the world's foremost meteorite hunters - as they chase down the ancient UFOs that raced through space at speeds of 30 000 miles per hour before crash landing on our planet. Each episode is an all-encompassing hunt for outer space objects that are often more than 40 million years old. The series is produced by LMNO Cable Group.

Australian Fox8 to air soon Danni Minogue: Style Queen

Australian network Fox8 will launch on February 23 the new three-part fashion series **'Danni Minogue: Style Queen'**. The series (3x60') allows viewers access into the private world of one of Australia and the UK's most popular stars. Cameras follow Danni as she juggles starting her dream business as a fashion designer whilst juggling TV, music, red carpet events, modelling and writing her autobiography, as well as spending time with her boyfriend Kris Smith and her biggest and most important challenge to date - becoming a mother. **'Danni Minogue: Style Queen'** is produced by ITV Studios in association with Commu-nicate Productions.

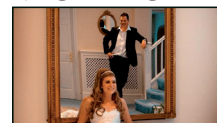
Banijay sells If to the Middle East

Banijay International has sold the entertainment format **'If'** to pan-regional Middle East broadcaster MBC. MBC will air 20 episodes (20x60') of the show which exposes the morality of celebrities, produced locally by In Media Plus. **'If'** confronts its star guests with a series of rapid-fire questions and hypothetical scenarios to test their moral reactions. In the hot seat in front of a live studio audience, laughter erupts and tears flow as **'If'** dares celebrities to allow viewers to get to know them in a new and intimate way. The sale represents a re-launch for **'If'** in the Middle East. It was originally developed by the Banijay owned company Nordisk Film TV in Denmark, and has been adapted in several other markets including France, where it recently enjoyed a successful run on TF1. Banijay International also recently licensed the game show format **'The People's Quiz'** to MBC, while **'Taratata'** will soon enter its fifth season on Abu Dhabi TV.



TLC International announces 2011 production slate

Discovery Networks International (DNI) has begun on six new series slated to air on TLC International in 2011. TLC's new programmes cover an array of popular programming genres, from weddings and parenting, to stories of personal transformation, to the network's first game show. Premiering in Norway in the first quarter of 2011 is six-part **'Don't Tell The Bride'** (6x60'). Each episode follows one engaged couple as they are given the wedding of their dreams-with one big catch: in the show the tables are turned as the groom has to organize every single aspect of the big day. Until the wedding day, the bride will know nothing of the arrangement: not the ceremony, the venue, the guest list, the food, the flowers nor her wedding gown. Will the bride-to-be cry with tears of joy-or tears of sadness? The format comes from Renegade Pictures with Mastiff Norway producing the local version for TLC International. **'Daughters vs. Mothers'** (6x30'), premiering in Russia in the first quarter of 2011. **'Daughters vs. Mothers'** is a makeover show for mothers and daughters at war over their wardrobes-from punk rock girls with dowdy mums, to women who refuse to grow old gracefully and their long-suffering daughters. Now, mothers and daughters have the chance to shake up the other's look with a head-to-toe makeover. The show is produced by Mastiff Russia. 12-part **'Money on the Menu'** (12x30'), which will air in select markets in the second quarter, follows mischievous host Nick Stevens who brings viewers **'Money on the Menu'**, TLC's first game show. In each episode, unsuspecting delivery patrons are treated to the shock of a lifetime when the host-posing as a food deliveryman-knocks on their door. They soon realize that not only has he brought the food, but he has also brought along a full production crew, ready to stage a mobile game show. The show is produced by Original Media. **'Happily Ever Laughter'** (6x30') will also launch in select markets in the second quarter of 2011. Each episode of **'Happily Ever Laughter'** features the wildest, wackiest moments from bachelor and bachelorette parties, proposals, rehearsal dinners, weddings, receptions and honeymoons. The programme is produced by CheriSundae. **'My Secret Body'** (12x30'), set to air in the third quarter in select markets. Each episode follows the journey of one individual as they struggle with hiding an embarrassing secret about their body. With the help of a therapist, these individuals grapple with revealing their painful secret to family and friends - but can they ultimately come to terms with their body issue? The series is co-produced with Maverick TV. Finally, TLC International will premiere in the fall of 2011, in select markets, 13-part series **'World's Worst Mom'** (13x60'). Lenore Skenazy made headlines around the world in April 2008 when she allowed her nine-year-old son, Izzy, to travel on the New York subway on his own. Dubbed **'America's Worst Mom'**, Lenore is now on an intrepid mission: to stage family interventions freeing kids smothered by their helicopter parents. **'World's Worst Mom'** is a Cineflix production.



Syfy to air Marcel's Quantum Kitchen in March

Syfy unveils the future of food with a new hi-tech cooking series for the modern age, **'Marcel's Quantum Kitchen'**, featuring Marcel Vigneron, one of America's most notorious chefs on the cutting edge of the culinary field. Chef Marcel pushes in the show, which will premiere on March 22, the limits of imagination with his bold style of cooking referred to as molecular gastronomy, which incorporates science into cuisine preparation. The series follows Marcel as he embarks on the next phase of his career at the helm of his own catering and event company. In each one-hour episode, he will be hired by a demanding client to produce and pull off extraordinary dishes and celebrations. Based on the clients' requests, he will have to dream up a menu and a spectacular execution of his ideas. He taps into the depths of his imagination and culinary talents to brainstorm everything from the decor to a delicious menu that emphasizes his unparalleled brand of molecular gastronomy. Some of the inventive dishes Marcel creates in the series include a flaming prawn that literally ignites at the dinner table to a futuristic flying pizza, a cube of watermelon that looks, smells, and tastes like tuna and a rice tablet that causes the diner's mouth to billow smoke when it's eaten. **'Marcel's Quantum Kitchen'** is produced by Mission Control Media.

Fireworks announces BAFTA sales

Fireworks International has secured a host of acquisitions from broadcasters around the world for the forthcoming **Orange British Academy Film Awards**, following its recently announced representation agreement with the British Academy of Film and Television Arts. The newly secured deals mean that the awards show will be available in more than 75 territories. The Orange British Academy Film Awards, which will take place on Sunday February 13 in London, will debut this year in Latin America with satellite broadcaster DirecTV and will also air on BBC America in the US and UKTV in Australia and New Zealand. In Europe, the television special has been signed by Danish national broadcaster DR and Scandinavia's NonStop Television for broadcast throughout Sweden, Norway, Denmark, Finland, Iceland, Estonia, Latvia, Lithuania and Benelux. HBO Central Europe has picked up the title for Czech Republic, Bulgaria, Hungary, Romania and Poland whilst audiences in India will receive the show through Indian movie channel Sony Pix. Taking place at London's iconic Royal Opera House, the Orange British Academy Film Awards celebrates the cream of the cinema industry's acting, directing, producing, technical and writing talent. This year's ceremony will be hosted for the fifth time by Jonathan Ross and will broadcast exclusively on BBC One in the UK, with red carpet coverage hosted by Edith Bowman on BBC Three. Nominations in 2011, announced on January 18 across 23 categories, include 14 nominations for 'The King's Speech', 12 nominations for 'Black Swan', nine nominations for 'Inception', eight nominations each for '127 Hours' and 'True Grit' and six nominations for 'The Social Network'.

Raft of deals for SevenOne International's My Man Can

German distributor SevenOne International has sold the game show **'My Man Can'** to Ukrainian network 1+1 and Belgian commercial channel VT4, part of ProSiebenSat.1 Media. 'Miyzmozhe', a direct translation of the original title, will debut on February 13 in the Ukraine. Preferred language is Russian, but the show will also be produced in Ukrainian, depending on the origin of the candidates. In Belgium VT4, broadcasting for the Flemish-speaking territory, the show will be entitled 'Mijn Man Kan Dat'. Also, SevenOne International has sold the production rights to 'My Man Can' to FremantleMedia for the territories of Spain, Portugal and Latin America. Furthermore, SevenOne International closed deals in France and Italy. 'My Man Can' is already a success in China, airing on Jiang Su Satellite Channel. The original show aired in Germany. In 'My Man Can' four women gamble with the abilities their partners possess - and put the men's courage and skills to the test. She sits at a gambling table and bets her rivals that her man can accomplish certain tasks. He waits helplessly in a soundproof cubicle, waiting to hear the task his wife has accepted on his behalf. Each of the women is given 100 gambling chips which she uses to bet on her partner's performance in each round of the game. If she has claimed 'My Man Can' eat 20 chilli peppers, he has to do so. If he performs the task, she wins the jackpot.



TLC brings NY Ink in June

American cable network TLC is diving back into the world of tattoos with the new series **'NY Ink'**. Ami James, brash and loud with a big personality and heart to match, became a household name thanks to the series 'Miami Ink' in 2005. As the first tattoo artist to gain such celebrity, Ami gave an inside look into the tattoo culture on the hot streets of South Beach. After taking the industry by storm in Miami, the sharp-tongued, quick-tempered artist has now set his sights on dominating the birthplace of American tattoo style: New York City. TLC has ordered eight hour-long episodes slated to premiere in June 2011. 'NY Ink' follows Ami as he puts it all on the line to become the Tattoo King of New York. Always looking for his next big challenge, Ami's new shop (Wooster Street Social Club) will be opening up right in the heart of SoHo. As the network continues to build off the success of this franchise, TLC's series 'LA Ink' and 'Miami Ink' have proven to be ratings gold. In 2010, premiere episodes of 'LA Ink' received an average of 1.5 million total viewers. 'NY Ink' is produced by Original Media.

TF1 is preparing second MasterChef

French commercial network TF1 is preparing for the second French season of culinary competition **'MasterChef'**. The network is currently looking for new candidates. Last year the first season went on air with 18 000 candidates who entered for the competition to become France's MasterChef. The first season premiered on August 19, 2010 with 3.8 million viewers (23.8% - 4+) and ended on November 4 with 5.89 million viewers (27.9%). It will again be made by Shine France.





ITV orders second season of Dinner Date

ITV1 daytime series **'Dinner Date'**, which puts love on the menu for single guys and girls, has been re-commissioned for a second series. Produced by Hat Trick Productions, each episode of the 30-part factual entertainment series (30x60') gives one lucky person the chance to find true love over three meals... each cooked by a blind date in their own home. At the start of each programme a singleton is given five three-course menus to choose from, each put together by a potential blind date eager to make an impression. The guest picks three dinner dates based solely on the menus they most like the look of. Over three nights they meet the people behind the menus, going round to each person's house for dinner. But will it be love at first bite? When all three dates are done the picker must decide who they want to see for seconds over a romantic meal for two. The three hosts are all dressed up and ready to go but only one of them will be taken out for a meal they haven't had to cook. The other two will be eating in, alone.

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FORMAT in the PICTURE



How To Live With Women

This week's Format in the Picture is **'How To Live With Women'**, a four part factual entertainment show from Renegade Pictures, which will launch end February / begin March on BBC Three.

'How To Live With Women' is an entertaining and insightful new series featuring young couples who have fallen madly in love and moved in together. The women, previously unaware of their boyfriends' bad habits and chauvinistic attitudes, are now in despair as they realise cohabiting is not all it's cracked up to be. While some men treat their girlfriends like their mums, relying on them to wash and clean up, others think 'quality time' means eating a kebab in a car park. It seems that there are too many young men who just don't know how to live with women. Now the girlfriends get to send their other halves to live with three different women they have never met who have agreed to take them into their lives for a short sharp stay. The aim - to turn rubbish boyfriends into perfect partners.



Each episode follows the journey of one feckless guy who will spend two weeks living with three very different inspirational women. The men will have to give themselves up completely to their mentors, become immersed in their lives as well as having time for some real heart to hearts. Funny and moving all is revealed as they leave their comfort zone behind. The mentors have strong values and life experience and include a no nonsense Michelin-star chef, a farmer, a vicar, a pilot, a head teacher and a midwife. Each mentor has been chosen to match the boyfriend's individual needs. And the girlfriend is not left out of the picture as she enjoys some 'me time' and time for reflection about the love of her life. She gets a chance to monitor his progress through phone calls to the mentors, but the real moment of truth is when she gets to meet them in person. All three mentors are invited to dinner when he returns and it's time for some home truths. Only time will tell if the mentoring experience has changed these guys enough to save the relationship as a revisit reveals.

In the first episode of the show we meet Calver and Cherelle. Cherelle has two jobs and gives layabout Tom spending money which he gambles away at the bookies. Out of work Tom stays in bed most of the day but he still expects Cherelle to wait on him hand and foot. And if she's not cooking for him, Tom's idea of a romantic dinner is a kebab in a car park. Cherelle's had enough so she's packing him off to live with three inspirational women who've agreed to take him into their lives in an attempt to make him a better boyfriend. So can a head chef stir up his work ethic? Will a glamorous makeup artist teach him what women want and can an inner city vicar show him how money should be spent? Both Tom and Cherelle desperately want the relationship to work so the pressure is on for him.

Title: How To Live With Women
Prod.: Renegade Pictures
Distr.: Digital Rights Group
Broadcaster: BBC Three (UK)
Airing: end February - begin March

Inside TV point of view: 'How To Live With Women' gives people a glimpse into the world of a (young) couple living for the first time together, with the woman discovering her big love is not quite as romantic, helpful in the household or responsible as she thought. Like in the books of 'Men Are From Mars, Women Are From Venus' differences can be big between a man and woman, but not insuperable. But one can also be curious how this format could look like with the sexes swapping places...